

*Commissioned by Festival van Vlaanderen Mechelen*

# Lux Aeterna- Dies Irae

Alain De Ley

$\text{♩} = 54$

Soprano solo

Alto solo

Tenor solo

Bass solo

Soprano

Alto

mf >

Di - es

Tenor

Bass

*mp*

Di - es i - rae di - es il - la Di - es i - rae

5

S.s

A.s

T.s

B.s

S.

A.

T.

B.

*mf*

di - es      i - rae

i rae      di - es      i - rae

Di - es i - rae      di - es il - la

di - es il - la      Di - es i - rae      di - es il - la

10

S.s. *mf*  
sol - vet sae-clum in fa-vil - la

A.s.

T.s. *p*  
di - es il - la

B.s.

S. *p*  
di - es il - la

A. *p*  
di - es il - la

T. *p*  
Di - es i - rae di - es il - la

B. *p*  
Di - es i - rae di - es il - la

16

S.s

A.s

T.s

B.s

8 tes te Da-vid cum Si-by-l la

S.

A.

T.

B.

*f*

*mf*

di - es quan - tus tre-mor

*f*

di - es di - es i - rae

*mp*

*f*

di - es di - es i - rae di - es di - es

*mp*

*f*

*mf*

di - es di - es i - rae di - es quan - tus tre-mor

23

S.s. sol - vet sae-clum in fa - vil - la

A.s. sol - vet sae-clum

T.s. di - es i - rae di - es il - la

B.s. di - es i - rae di - es il - la

S. *f* est fu - tu - rus quan - do ju - dex est ven-tu - rus Quan - do ju - dex

A. *f* di - es il - la di - es i - rae Quan - do ju - dex

A. *f* di - es i - rae Quan - do ju - dex

T. *f* i - rae quan - do ju - dex est ven-tu - rus sol - vet sae-clum in fa - vil - la

B. *f* est fu - tu - rus di - es i - rae di - es il - la di - es i - rae

27

S.s quan - tus tre - mor est fu - tu - rus cunc - ta stric - te dis - cus-su - rus

A.s in fa - vil - la quan - do ju - dex est fu - tu - rus cunc - ta stric - te dis - cus-su - rus

T.s tes te Da - vid cum Si - byl - la quan - do ju - dex est fu - tu - rus cunc - ta stric - te dis - cus-su - rus

B.s tes te Da - vid cum Si - byl - la quan - do ju - dex est fu - tu - rus cunc - ta stric - te dis - cus-su - rus

S. est fu - tu - rus Re - qui - em ae - ter - nam

S. Re - qui - em ae - ter - nam

A. est fu - tu - rus quan - tus tre - mor est fu - tu - rus cunc - ta stric - te dis - cus-su - rus

A. est fu - tu - rus quan - tus tre - mor est fu - tu - rus cunc - ta stric - te dis - cus-su - rus

T. di - es i - rae di - es il - la Re - qui - em ae - ter - nam

T. 8 Re - qui - em ae - ter - nam

B. tes te Da - vid cum Si - byl - la cunc - ta stric - tus dis - cus - su - rus

B. cunc - ta stric - tus dis - cus - su - rus

30

S.s *f*

A.s

T.s

B.s

S.

S.

A.

A.

T.

T.

B.

B.

Re - qui-em ae - ter - nam do - na e - is do - mi - ne  
 Re - qui-em ae - ter - nam do - na e - is do - mi - ne re -  
 Re - qui-em ae - ter - nam do - na e - is do - mi - ne  
 Re - qui-em ae - ter - nam do - na e - is do - mi - ne re -  
 Re - qui-em ae - ter - nam do - na e - is do - mi - ne  
 Re - qui-em ae - ter - nam do - na e - is do - mi - ne re -  
 do - na e - is Do - mi - ne Re - qui - em ae - ter - am  
 Re - - qui - em ae - ter nam ae - ter - nam  
 re - qui - em ae - ter - nam re - qui - em ae -  
 re - qui - em ae - ter nam ae - ter - nam  
 Re - qui-em ae - ter - nam do - na e - is do - mi - ne re -  
 Re - qui-em ae - ter - nam do - na e - is do - mi - ne re -

34

S.s. *mp*  
re - qui - em re - qui - em do - na e - is do - na e - is  
*mp*

A.s. - qui - em re - qui - em do - na e - is do - na e - is

T.s. *mp*  
8 re - qui - em re - qui - em do - na e - is do - na e - is

B.s. *mp*  
- qui - em re - qui - em do - na e - is do - na e - is

S. re - qui - em re - qui - em - -

S. re - qui - em re - qui - em - -

A. do - na e - is do - mi - ne -

A. do - na e - is do - mi - ne -

T. ter nam re - qui - em - -

T. ae - - - ter - nam - -

B. - qui - em re - qui - em - -

B. - qui - em re - qui - em Di - es i - rae di - es il - la *p*

38 *f*

S.s. do - mi - ne Lux ae -

A.s. do - mi - ne

T.s. 8 do - mi - ne

B.s. do - mi - ne

S. *mp* do - mi - ne

A. *mp* do - mi - ne

T. *mp* do - mi - ne

B. *mf* Di - es i - rae *mp* di - es il - la

B. *mf* Di - es i - rae *mp* di - es il - la

The musical score consists of six systems of music for a four-part choir. The first three systems (measures 38-40) are in common time (indicated by '4') and have a key signature of one sharp (F#). The vocal parts are Soprano (S.s.), Alto (A.s.), Tenor (T.s.), and Bass (B.s.). The lyrics 'do - mi - ne' are repeated in each system. Measure 41 begins with a change in key signature to two sharps (G major), indicated by '2'. The dynamics are marked 'mp' (mezzo-forte). The lyrics 'do - mi - ne' continue. Measures 42-43 show a continuation of the melody with the same key signature and dynamics. The final system (measures 44-45) shows a change back to common time ('4') and a key signature of one sharp (F#). The lyrics 'Di - es i - rae' and 'di - es il - la' are sung. The vocal parts are Bass (B.) and Bass (B.). The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-forte).

43

S.s      -ter - na      lu - ce - at      e - is      Lux\_\_\_\_ ae - ter - na

A.s      - - - - -

T.s      - - - - -      Lux\_\_\_\_ ae - ter - na

B.s      - - - - -

S.      - - - - -

A.      - - - - -

T.      - - - - -      di - es      i - rae

B.      - . . . . di - es i - rae      di - es il - la      Di - es i - rae      di - es il - la

48

S.s lu - ce - at e - is Lux ae - ter - na

A.s lux ae -

T.s lu - ce - at e - is

B.s

S.

A. di es il - la

T. *p*  
di - es il - la i - rae il - la

T. *p*  
di - rae il - la

B. *p*  
Di - es i - rae di - es il - la di - es di - es

B. *p*  
di - es di - es

52      molto dim

S.s.      lu - ce - at e - is

A.s.      molto dim  
- ter - na

T.s.      -

B.s.      -

**p** quasi senza misura

S.      Tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi -

A.      Tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi -

T.      8 i - rae\_\_ il - la\_\_ i - rae\_\_ il - la\_\_

T.      8 i - rae\_\_ il - la\_\_ i - rae\_\_ il - la\_\_

B.      di - es\_\_\_\_ di - es\_\_\_\_ di - es\_\_\_\_ di - es\_\_\_\_

B.      di - es\_\_\_\_ di - es\_\_\_\_ di - es\_\_\_\_ di - es\_\_\_\_

56

S.s

A.s

T.s

B.s

S.

A.

T.

T.

B.

B.

o - num co - get om - nes an - te thro - num mors stu - pe - bit et na -

o - num co - get om - nes an - te thro - num mors stu - pe - bit et na -

i - rae il - la i - rae il - la

i - rae il - la i - rae il - la

di - es di - es di - es di - es

di - es di - es di - es di - es

60

S.s Lux ae - ter - na

A.s Lux ae - ter - na

T.s Lux ae - ter - na

B.s Lux ae - ter - na

S. tu - ra cum re - sur - get cre - a - tu - ra ju - di - can - ti

A. tu - ra cum re - sur - get cre - a - tu - ra ju - di - can - ti

A. ju - dex

T. i - rae il - la i - rae il - la

T. i - rae il - la i - rae il - la

B. di - es di - es di - es di - es

B. di - es di - es di - es di - es

64

S.s      lu - ce - at e - is

A.s      lu - ce - at e - is

T.s      lu - ce - at e - is

B.s      lu - ce - at e - is

S.      **p** res - pon - su - ra      Cum sanct - is      tu - is      in ae - ter - num

A.      **p** res - pon - su - ra      sanc - tis      sanc - tis      tu - is

A.      est - ven - tu - rus      sanc - tis      sanc - tis      tu - is

T.      i - rae - il - la - ae - ter - num

T.      i - rae - il - la - ae - ter - num

B.      di - es - di - es -

B.      di - es - di - es -

<img alt="Musical score for a six-part choir (Soprano, Alto, Tenor, Bass, Alto, Bass) in G major, 64th time signature. The vocal parts are arranged in two columns. The top column includes Soprano (S.s), Alto (A.s), Tenor (T.s), and Bass (B.s). The bottom column includes Alto (A.), Tenor (T.), and Bass (B.). The score consists of ten staves of music with corresponding lyrics below each staff. Measure 64 starts with a forte dynamic (F) followed by a piano dynamic (p). The lyrics include 'luceat eis', 'responsum', 'sanctis', 'ternum', 'est', 'ventus', 'santus', 'tutus', 'i-rae', 'il-la', 'ae-ternum', 'di-es', and 'di-es'. Measure 65 begins with a piano dynamic (p). Measure 66 begins with a forte dynamic (F). Measure 67 begins with a piano dynamic (p). Measure 68 begins with a forte dynamic (F). Measure 69 begins with a piano dynamic (p). Measure 70 begins with a forte dynamic (F). Measure 71 begins with a piano dynamic (p). Measure 72 begins with a forte dynamic (F). Measure 73 begins with a piano dynamic (p). Measure 74 begins with a forte dynamic (F). Measure 75 begins with a piano dynamic (p). Measure 76 begins with a forte dynamic (F). Measure 77 begins with a piano dynamic (p). Measure 78 begins with a forte dynamic (F). Measure 79 begins with a piano dynamic (p). Measure 80 begins with a forte dynamic (F). Measure 81 begins with a piano dynamic (p). Measure 82 begins with a forte dynamic (F). Measure 83 begins with a piano dynamic (p). Measure 84 begins with a forte dynamic (F). Measure 85 begins with a piano dynamic (p). Measure 86 begins with a forte dynamic (F). Measure 87 begins with a piano dynamic (p). Measure 88 begins with a forte dynamic (F). Measure 89 begins with a piano dynamic (p). Measure 90 begins with a forte dynamic (F). Measure 91 begins with a piano dynamic (p). Measure 92 begins with a forte dynamic (F). Measure 93 begins with a piano dynamic (p). Measure 94 begins with a forte dynamic (F). Measure 95 begins with a piano dynamic (p). Measure 96 begins with a forte dynamic (F). Measure 97 begins with a piano dynamic (p). Measure 98 begins with a forte dynamic (F). Measure 99 begins with a piano dynamic (p). Measure 100 begins with a forte dynamic (F). Measure 101 begins with a piano dynamic (p). Measure 102 begins with a forte dynamic (F). Measure 103 begins with a piano dynamic (p). Measure 104 begins with a forte dynamic (F). Measure 105 begins with a piano dynamic (p). Measure 106 begins with a forte dynamic (F). Measure 107 begins with a piano dynamic (p). Measure 108 begins with a forte dynamic (F). Measure 109 begins with a piano dynamic (p). Measure 110 begins with a forte dynamic (F). Measure 111 begins with a piano dynamic (p). Measure 112 begins with a forte dynamic (F). Measure 113 begins with a piano dynamic (p). Measure 114 begins with a forte dynamic (F). Measure 115 begins with a piano dynamic (p). Measure 116 begins with a forte dynamic (F). Measure 117 begins with a piano dynamic (p). Measure 118 begins with a forte dynamic (F). Measure 119 begins with a piano dynamic (p). Measure 120 begins with a forte dynamic (F). Measure 121 begins with a piano dynamic (p). Measure 122 begins with a forte dynamic (F). Measure 123 begins with a piano dynamic (p). Measure 124 begins with a forte dynamic (F). Measure 125 begins with a piano dynamic (p). Measure 126 begins with a forte dynamic (F). Measure 127 begins with a piano dynamic (p). Measure 128 begins with a forte dynamic (F). Measure 129 begins with a piano dynamic (p). Measure 130 begins with a forte dynamic (F). Measure 131 begins with a piano dynamic (p). Measure 132 begins with a forte dynamic (F). Measure 133 begins with a piano dynamic (p). Measure 134 begins with a forte dynamic (F). Measure 135 begins with a piano dynamic (p). Measure 136 begins with a forte dynamic (F). Measure 137 begins with a piano dynamic (p). Measure 138 begins with a forte dynamic (F). Measure 139 begins with a piano dynamic (p). Measure 140 begins with a forte dynamic (F). Measure 141 begins with a piano dynamic (p). Measure 142 begins with a forte dynamic (F). Measure 143 begins with a piano dynamic (p). Measure 144 begins with a forte dynamic (F). Measure 145 begins with a piano dynamic (p). Measure 146 begins with a forte dynamic (F). Measure 147 begins with a piano dynamic (p). Measure 148 begins with a forte dynamic (F). Measure 149 begins with a piano dynamic (p). Measure 150 begins with a forte dynamic (F). Measure 151 begins with a piano dynamic (p). Measure 152 begins with a forte dynamic (F). Measure 153 begins with a piano dynamic (p). Measure 154 begins with a forte dynamic (F). Measure 155 begins with a piano dynamic (p). Measure 156 begins with a forte dynamic (F). Measure 157 begins with a piano dynamic (p). Measure 158 begins with a forte dynamic (F). Measure 159 begins with a piano dynamic (p). Measure 160 begins with a forte dynamic (F). Measure 161 begins with a piano dynamic (p). Measure 162 begins with a forte dynamic (F). Measure 163 begins with a piano dynamic (p). Measure 164 begins with a forte dynamic (F). Measure 165 begins with a piano dynamic (p). Measure 166 begins with a forte dynamic (F). Measure 167 begins with a piano dynamic (p). Measure 168 begins with a forte dynamic (F). Measure 169 begins with a piano dynamic (p). Measure 170 begins with a forte dynamic (F). Measure 171 begins with a piano dynamic (p). Measure 172 begins with a forte dynamic (F). Measure 173 begins with a piano dynamic (p). Measure 174 begins with a forte dynamic (F). Measure 175 begins with a piano dynamic (p). Measure 176 begins with a forte dynamic (F). Measure 177 begins with a piano dynamic (p). Measure 178 begins with a forte dynamic (F). Measure 179 begins with a piano dynamic (p). Measure 180 begins with a forte dynamic (F). Measure 181 begins with a piano dynamic (p). Measure 182 begins with a forte dynamic (F). Measure 183 begins with a piano dynamic (p). Measure 184 begins with a forte dynamic (F). Measure 185 begins with a piano dynamic (p). Measure 186 begins with a forte dynamic (F). Measure 187 begins with a piano dynamic (p). Measure 188 begins with a forte dynamic (F). Measure 189 begins with a piano dynamic (p). Measure 190 begins with a forte dynamic (F). Measure 191 begins with a piano dynamic (p). Measure 192 begins with a forte dynamic (F). Measure 193 begins with a piano dynamic (p). Measure 194 begins with a forte dynamic (F). Measure 195 begins with a piano dynamic (p). Measure 196 begins with a forte dynamic (F). Measure 197 begins with a piano dynamic (p). Measure 198 begins with a forte dynamic (F). Measure 199 begins with a piano dynamic (p). Measure 200 begins with a forte dynamic (F). Measure 201 begins with a piano dynamic (p). Measure 202 begins with a forte dynamic (F). Measure 203 begins with a piano dynamic (p). Measure 204 begins with a forte dynamic (F). Measure 205 begins with a piano dynamic (p). Measure 206 begins with a forte dynamic (F). Measure 207 begins with a piano dynamic (p). Measure 208 begins with a forte dynamic (F). Measure 209 begins with a piano dynamic (p). Measure 210 begins with a forte dynamic (F). Measure 211 begins with a piano dynamic (p). Measure 212 begins with a forte dynamic (F). Measure 213 begins with a piano dynamic (p). Measure 214 begins with a forte dynamic (F). Measure 215 begins with a piano dynamic (p). Measure 216 begins with a forte dynamic (F). Measure 217 begins with a piano dynamic (p). Measure 218 begins with a forte dynamic (F). Measure 219 begins with a piano dynamic (p). Measure 220 begins with a forte dynamic (F). Measure 221 begins with a piano dynamic (p). Measure 222 begins with a forte dynamic (F). Measure 223 begins with a piano dynamic (p). Measure 224 begins with a forte dynamic (F). Measure 225 begins with a piano dynamic (p). Measure 226 begins with a forte dynamic (F). Measure 227 begins with a piano dynamic (p). Measure 228 begins with a forte dynamic (F). Measure 229 begins with a piano dynamic (p). Measure 230 begins with a forte dynamic (F). Measure 231 begins with a piano dynamic (p). Measure 232 begins with a forte dynamic (F). Measure 233 begins with a piano dynamic (p). Measure 234 begins with a forte dynamic (F). Measure 235 begins with a piano dynamic (p). Measure 236 begins with a forte dynamic (F). Measure 237 begins with a piano dynamic (p). Measure 238 begins with a forte dynamic (F). Measure 239 begins with a piano dynamic (p). Measure 240 begins with a forte dynamic (F). Measure 241 begins with a piano dynamic (p). Measure 242 begins with a forte dynamic (F). Measure 243 begins with a piano dynamic (p). Measure 244 begins with a forte dynamic (F). Measure 245 begins with a piano dynamic (p). Measure 246 begins with a forte dynamic (F). Measure 247 begins with a piano dynamic (p). Measure 248 begins with a forte dynamic (F). Measure 249 begins with a piano dynamic (p). Measure 250 begins with a forte dynamic (F). Measure 251 begins with a piano dynamic (p). Measure 252 begins with a forte dynamic (F). Measure 253 begins with a piano dynamic (p). Measure 254 begins with a forte dynamic (F). Measure 255 begins with a piano dynamic (p). Measure 256 begins with a forte dynamic (F). Measure 257 begins with a piano dynamic (p). Measure 258 begins with a forte dynamic (F). Measure 259 begins with a piano dynamic (p). Measure 260 begins with a forte dynamic (F). Measure 261 begins with a piano dynamic (p). Measure 262 begins with a forte dynamic (F). Measure 263 begins with a piano dynamic (p). Measure 264 begins with a forte dynamic (F). Measure 265 begins with a piano dynamic (p). Measure 266 begins with a forte dynamic (F). Measure 267 begins with a piano dynamic (p). Measure 268 begins with a forte dynamic (F). Measure 269 begins with a piano dynamic (p). Measure 270 begins with a forte dynamic (F). Measure 271 begins with a piano dynamic (p). Measure 272 begins with a forte dynamic (F). Measure 273 begins with a piano dynamic (p). Measure 274 begins with a forte dynamic (F). Measure 275 begins with a piano dynamic (p). Measure 276 begins with a forte dynamic (F). Measure 277 begins with a piano dynamic (p). Measure 278 begins with a forte dynamic (F). Measure 279 begins with a piano dynamic (p). Measure 280 begins with a forte dynamic (F). Measure 281 begins with a piano dynamic (p). Measure 282 begins with a forte dynamic (F). Measure 283 begins with a piano dynamic (p). Measure 284 begins with a forte dynamic (F). Measure 285 begins with a piano dynamic (p). Measure 286 begins with a forte dynamic (F). Measure 287 begins with a piano dynamic (p). Measure 288 begins with a forte dynamic (F). Measure 289 begins with a piano dynamic (p). Measure 290 begins with a forte dynamic (F). Measure 291 begins with a piano dynamic (p). Measure 292 begins with a forte dynamic (F). Measure 293 begins with a piano dynamic (p). Measure 294 begins with a forte dynamic (F). Measure 295 begins with a piano dynamic (p). Measure 296 begins with a forte dynamic (F). Measure 297 begins with a piano dynamic (p). Measure 298 begins with a forte dynamic (F). Measure 299 begins with a piano dynamic (p). Measure 300 begins with a forte dynamic (F). Measure 301 begins with a piano dynamic (p). Measure 302 begins with a forte dynamic (F). Measure 303 begins with a piano dynamic (p). Measure 304 begins with a forte dynamic (F). Measure 305 begins with a piano dynamic (p). Measure 306 begins with a forte dynamic (F). Measure 307 begins with a piano dynamic (p). Measure 308 begins with a forte dynamic (F). Measure 309 begins with a piano dynamic (p). Measure 310 begins with a forte dynamic (F). Measure 311 begins with a piano dynamic (p). Measure 312 begins with a forte dynamic (F). Measure 313 begins with a piano dynamic (p). Measure 314 begins with a forte dynamic (F). Measure 315 begins with a piano dynamic (p). Measure 316 begins with a forte dynamic (F). Measure 317 begins with a piano dynamic (p). Measure 318 begins with a forte dynamic (F). Measure 319 begins with a piano dynamic (p). Measure 320 begins with a forte dynamic (F). Measure 321 begins with a piano dynamic (p). Measure 322 begins with a forte dynamic (F). Measure 323 begins with a piano dynamic (p). Measure 324 begins with a forte dynamic (F). Measure 325 begins with a piano dynamic (p). Measure 326 begins with a forte dynamic (F). Measure 327 begins with a piano dynamic (p). Measure 328 begins with a forte dynamic (F). Measure 329 begins with a piano dynamic (p). Measure 330 begins with a forte dynamic (F). Measure 331 begins with a piano dynamic (p). Measure 332 begins with a forte dynamic (F). Measure 333 begins with a piano dynamic (p). Measure 334 begins with a forte dynamic (F). Measure 335 begins with a piano dynamic (p). Measure 336 begins with a forte dynamic (F). Measure 337 begins with a piano dynamic (p). Measure 338 begins with a forte dynamic (F). Measure 339 begins with a piano dynamic (p). Measure 340 begins with a forte dynamic (F). Measure 341 begins with a piano dynamic (p). Measure 342 begins with a forte dynamic (F). Measure 343 begins with a piano dynamic (p). Measure 344 begins with a forte dynamic (F). Measure 345 begins with a piano dynamic (p). Measure 346 begins with a forte dynamic (F). Measure 347 begins with a piano dynamic (p). Measure 348 begins with a forte dynamic (F). Measure 349 begins with a piano dynamic (p). Measure 350 begins with a forte dynamic (F). Measure 351 begins with a piano dynamic (p). Measure 352 begins with a forte dynamic (F). Measure 353 begins with a piano dynamic (p). Measure 354 begins with a forte dynamic (F). Measure 355 begins with a piano dynamic (p). Measure 356 begins with a forte dynamic (F). Measure 357 begins with a piano dynamic (p). Measure 358 begins with a forte dynamic (F). Measure 359 begins with a piano dynamic (p). Measure 360 begins with a forte dynamic (F). Measure 361 begins with a piano dynamic (p). Measure 362 begins with a forte dynamic (F). Measure 363 begins with a piano dynamic (p). Measure 364 begins with a forte dynamic (F). Measure 365 begins with a piano dynamic (p). Measure 366 begins with a forte dynamic (F). Measure 367 begins with a piano dynamic (p). Measure 368 begins with a forte dynamic (F). Measure 369 begins with a piano dynamic (p). Measure 370 begins with a forte dynamic (F). Measure 371 begins with a piano dynamic (p). Measure 372 begins with a forte dynamic (F). Measure 373 begins with a piano dynamic (p). Measure 374 begins with a forte dynamic (F). Measure 375 begins with a piano dynamic (p). Measure 376 begins with a forte dynamic (F). Measure 377 begins with a piano dynamic (p). Measure 378 begins with a forte dynamic (F). Measure 379 begins with a piano dynamic (p). Measure 380 begins with a forte dynamic (F). Measure 381 begins with a piano dynamic (p). Measure 382 begins with a forte dynamic (F). Measure 383 begins with a piano dynamic (p). Measure 384 begins with a forte dynamic (F). Measure 385 begins with a piano dynamic (p). Measure 386 begins with a forte dynamic (F). Measure 387 begins with a piano dynamic (p). Measure 388 begins with a forte dynamic (F). Measure 389 begins with a piano dynamic (p). Measure 390 begins with a forte dynamic (F). Measure 391 begins with a piano dynamic (p). Measure 392 begins with a forte dynamic (F). Measure 393 begins with a piano dynamic (p). Measure 394 begins with a forte dynamic (F). Measure 395 begins with a piano dynamic (p). Measure 396 begins with a forte dynamic (F). Measure 397 begins with a piano dynamic (p). Measure 398 begins with a forte dynamic (F). Measure 399 begins with a piano dynamic (p). Measure 400 begins with a forte dynamic (F). Measure 401 begins with a piano dynamic (p). Measure 402 begins with a forte dynamic (F). Measure 403 begins with a piano dynamic (p). Measure 404 begins with a forte dynamic (F). Measure 405 begins with a piano dynamic (p). Measure 406 begins with a forte dynamic (F). Measure 407 begins with a piano dynamic (p). Measure 408 begins with a forte dynamic (F). Measure 409 begins with a piano dynamic (p). Measure 410 begins with a forte dynamic (F). Measure 411 begins with a piano dynamic (p). Measure 412 begins with a forte dynamic (F). Measure 413 begins with a piano dynamic (p). Measure 414 begins with a forte dynamic (F). Measure 415 begins with a piano dynamic (p). Measure 416 begins with a forte dynamic (F). Measure 417 begins with a piano dynamic (p). Measure 418 begins with a forte dynamic (F). Measure 419 begins with a piano dynamic (p). Measure 420 begins with a forte dynamic (F). Measure 421 begins with a piano dynamic (p). Measure 422 begins with a forte dynamic (F). Measure 423 begins with a piano dynamic (p). Measure 424 begins with a forte dynamic (F). Measure 425 begins with a piano dynamic (p). Measure 426 begins with a forte dynamic (F). Measure 427 begins with a piano dynamic (p). Measure 428 begins with a forte dynamic (F). Measure 429 begins with a piano dynamic (p). Measure 430 begins with a forte dynamic (F). Measure 431 begins with a piano dynamic (p). Measure 432 begins with a forte dynamic (F). Measure 433 begins with a piano dynamic (p). Measure 434 begins with a forte dynamic (F). Measure 435 begins with a piano dynamic (p). Measure 436 begins with a forte dynamic (F). Measure 437 begins with a piano dynamic (p). Measure 438 begins with a forte dynamic (F). Measure 439 begins with a piano dynamic (p). Measure 440 begins with a forte dynamic (F). Measure 441 begins with a piano dynamic (p). Measure 442 begins with a forte dynamic (F). Measure 443 begins with a piano dynamic (p). Measure 444 begins with a forte dynamic (F). Measure 445 begins with a piano dynamic (p). Measure 446 begins with a forte dynamic (F). Measure 447 begins with a piano dynamic (p). Measure 448 begins with a forte dynamic (F). Measure 449 begins with a piano dynamic (p). Measure 450 begins with a forte dynamic (F). Measure 451 begins with a piano dynamic (p). Measure 452 begins with a forte dynamic (F). Measure 453 begins with a piano dynamic (p). Measure 454 begins with a forte dynamic (F). Measure 455 begins with a piano dynamic (p). Measure 456 begins with a forte dynamic (F). Measure 457 begins with a piano dynamic (p). Measure 458 begins with a forte dynamic (F). Measure 459 begins with a piano dynamic (p). Measure 460 begins with a forte dynamic (F). Measure 461 begins with a piano dynamic (p). Measure 462 begins with a forte dynamic (F). Measure 463 begins with a piano dynamic (p). Measure 464 begins with a forte dynamic (F). Measure 465 begins with a piano dynamic (p). Measure 466 begins with a forte dynamic (F). Measure 467 begins with a piano dynamic (p). Measure 468 begins with a forte dynamic (F). Measure 469 begins with a piano dynamic (p). Measure 470 begins with a forte dynamic (F). Measure 471 begins with a piano dynamic (p). Measure 472 begins with a forte dynamic (F). Measure 473 begins with a piano dynamic (p). Measure 474 begins with a forte dynamic (F). Measure 475 begins with a piano dynamic (p). Measure 476 begins with a forte dynamic (F). Measure 477 begins with a piano dynamic (p). Measure 478 begins with a forte dynamic (F). Measure 479 begins with a piano dynamic (p). Measure 480 begins with a forte dynamic (F). Measure 481 begins with a piano dynamic (p). Measure 482 begins with a forte dynamic (F). Measure 483 begins with a piano dynamic (p). Measure 484 begins with a forte dynamic (F). Measure 485 begins with a piano dynamic (p). Measure 486 begins with a forte dynamic (F). Measure 487 begins with a piano dynamic (p). Measure 488 begins with a forte dynamic (F). Measure 489 begins with a piano dynamic (p). Measure 490 begins with a forte dynamic (F). Measure 491 begins with a piano dynamic (p). Measure 492 begins with a forte dynamic (F). Measure 493 begins with a piano dynamic (p). Measure 494 begins with a forte dynamic (F). Measure 495 begins with a piano dynamic (p). Measure 496 begins with a forte dynamic (F). Measure 497 begins with a piano dynamic (p). Measure 498 begins with a forte dynamic (F). Measure 499 begins with a piano dynamic (p).Measure 500 begins with a forte dynamic (F).</p>

69 *mp*

S.s.      qui - a      pi - us      es      pi - us      es \_\_\_\_\_

A.s.      qui - a      pi - us      es      pi - us \_\_\_\_\_ es

T.s.      qui - a      pi - us      es      pi - us      es \_\_\_\_\_

B.s.      qui - a      pi - us      es      pi - us \_\_\_\_\_ es \_\_\_\_\_

S.      —      —      —      —      —

A.      —      —      —      —      —      Di - es i - rae

T.      —      —      —      —      —

B.      —      —      —      —      —      Di - es i - rae

74

S.s *mf*  
lux ae -

A.s *mf*  
lux ae -

T.s *mf*  
lux ae -

B.s *mf*  
lux ae -

S. *p*  
Di - es i - rae Di - es il - la lux ae -  
di - es il - la Di - es i - rae di - es il - la lux ae - ter - na

A. *mp* *mf*  
di - es il - la Di - es i - rae di - es il - la lux ae - ter - na

T. *p* *mf*  
8 Di - es i - rae lux ae - ter - na

B. *mp*  
di - es il - la Di - es i - rae di - es il - la Di - es i - rae

78

S.s. ter - na Lux ae - ter - na *mp*

A.s. ter - na Lux ae - *mp*

T.s. ter - na

B.s. ter - na

S. ter - na lu - ce - at e - is *pp* Poco rit.

A. lu - ce - at e - is lu - ce - at e - is *pp*

T. lu - ce - at e - is lux ae - ter - na lu - ce - at e - is *pp*

B. di - es il - la Di - es i - rae di - es il - la Di - es i - rae *pp*

82

S.s      lu - ce - at e - is      Lux ae - ter - na      lu - ce - at e - is

A.s      ter - - na lu - ce - at e - - is

T.s      8

B.s      - - -

S.      - - -

S.      - - -

A.      - - -

T.      8

B.      di - es il - la Di - es i - rae di - es il - la

85

The musical score consists of nine staves, each representing a different voice part: Soprano (S.s), Alto (A.s), Tenor (T.s), Bass (B.s), Soprano (S.), Alto (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts are arranged in two groups: the upper group (S.s, A.s, T.s) and the lower group (B.s, S., S., A., T., B.). The lyrics "Lux aeterna" are written below the staves, with hyphens indicating where the vocal parts overlap. The vocal parts are mostly silent, with occasional short notes or rests.

S.s      Lux ae - ter - na lu - ce - at e - is

A.s      Lux ae - ter - - - - na

T.s

B.s

S.

S.

A.

T.

B.