

Carmen 101

Text: Catullus, Dylan Thomas

Commissioned by Peter Dejans and Musa Horti
In loving memory of
Jipi De Ley (1958-2001)

Music: Alain De Ley

$\text{♩} = 62$

Solo sopr.

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Mul-tas per gen - tes et mul - ta per ae - quo - ra vec -

Mul - tas per ae - quo - ra vec -

Mul - tas per gen - tes et mul - ta per ae -

Mul - - - - -

Mul-tas per

vec -

vec -

vec -

The musical score is written for five vocal parts: Solo soprano, Soprano, Alto, Tenor, and Bass. The Solo soprano part is a whole rest. The Soprano, Alto, and Tenor parts have lyrics: "Mul-tas per gen - tes et mul - ta per ae - quo - ra vec -". The Bass part has the lyric "Mul - - - - -". The Soprano, Alto, Tenor, and Bass parts have lyrics: "Mul-tas per", "vec -", "vec -", and "vec -". Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The tempo is marked $\text{♩} = 62$. The time signature is 3/4. The key signature has one flat (B-flat).

10

Solo. s.

S1.

A1.

T.

B.

S1.

A1.

T.

B.

- tus ad - ve - ni - o fra - ter fra - ter fra - ter

tus has mi - se - ras ad in - fe - ri - as

quo - ra vec - tus has mi - se - ras ad in - fe - ri - as

tas has mi - se - ras

gen - tes et per ae - quo - ra vec - tus fra - ter fra - ter fra - ter

tus vec - tus ad - - ve - ni - o has mi -

tus Mul - tas per gen - tes et per

tus vec - tus ad - - ve - -

mf

mf

mf

mf

mf

p *mf*

p *mf*

p *mf*

p *mf*

19

Solo. s.

S1. has - mi - se - ras _____ ad - in - fe - ri - as

A1. has mi se - ras has mi - se - ras in - - fe - ri - as

T. has mi - se - ras has mi - se - ras ad in - fe - ri - as _____

B. has mi - se - ras ad in fe - ri - as


S1. has - mi - se - ras _____ ad - in - fe - ri - as

A1. se - ras fra - ter ad in - fe - ri - as ad - ve - nio - o fra - ter

T. ae - quo - - - ra vec - - tus

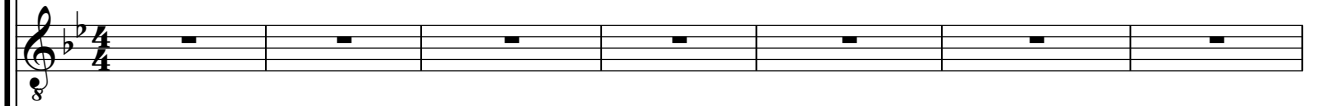
B. - ni - o has mi - se - ras ad in - fe - ri - as

27 ♩ = 72

Solo. s.  Dead men na - ked they shall be one with the man in the wind and the west

S1.  Dead men na - ked they shall be one

A1. 

T. 

B. 

S1.  Dead men

A1. 

T. 

B. 

34 *mf* *mp*

Solo. s. moon with their bones picked clean and the clean bones gone They shall

S1. *mf* *mp*

with the man with their bones picked clean and the clean bones gone They shall

A1. *mf* *mp*

Dead men na - ked they shall be one Death shall

T. *mp*

bones picked

B. *mp*

And

S1. *mf* *mp*

na - ked they shall be one with the man They shall

A1. *mp*

they shall have

T. *mp*

Death shall

B. *mp*

they shall have

41 *mf*

Solo. s. have stars at el - bow and foot Though they go mad — they shall be sane

mf

S1. have stars at el - bow and foot Though they go mad — they shall be sane

mf

A1. have no do - mi - nion death shall have no do - mi - nion

mf

T. clean clean bones gone they go mad shall be sane

mf

B. death shall have no do - mi - nion

mf

S1. have stars at el - bow and feet — though they go mad they shall be sane —

mf

A1. stars. at el-bow and foot though they go mad_ they shall_ be sane

mf

T. have no do - mi - nion death shall have no do - mi - nion

mf

B. stars at — el-bow and foot though they go mad — they shall be sane

48 *p* *mf*

Solo. s. *p* *mf*
 though they sink trough the sea they shall rise a - gain though lo-vers be__ lost love shall

S1. *mf*
 though lo-vers be__ lost love shall

A1. *p* *mf*
 though they sink through they shal rise a - gain__ death shall have no have no do-

T. *p* *mf*
 through the sea rise a - gain though lo-vers be lost love shall

B. *mf*
 lo - vers be lost love shall

S1. *mf*
 though lo-vers be lost love shall

A1. *mf*
 though lo-vers be lost love shall

T. *mf*
 though lo-vers be lost love shall

B. *mf*
 though lo-vers be lost love shall

55 *p* $\text{♩} = 62$

Solo. s. *p*
not love__ shall not

S1. *p*
not shall not

A1. *p*
mi - nion no do - mi - nion

T. *p*
not

B. *p*
not mor - - - - -

S1. *p*
not ut__ te pos - tre - mo do - na-rem mu-

A1. *p*
not__ ut__ te pos - tre mo do - na-rem mu-

T. *p*
not.s ut te__ pos tre -

B. *p*
not ut te pos - tre - mo do - na -

64

Solo. s.

S1. *mf* *mf*
 ne-qui-quam al-lo-que-rer ci-ne-rem quan-do -

A1. *mf* *mf*
 et mu-tam mu-tam ci-ne-rem quan-do

T. *mf* *mf*
 mu-tam ci-ne-rem quan-do

B. *mf* *mf*
 tis quan-

S1. *mf* *p* *mf*
 ne-re por-tis mu-tam ci-ne-rem quan-do -

A1. *mf* *p* *mf*
 ne-re mor-tis mo-tis mu-tam ci-ne-rem

T. *mf* *p* *mf*
 mo-do-na-rem mu-tam ci-ne-rem

B. *mf* *p* *mf*
 rem mu-ne-re mor-tis ci-ne-rem

Solo. s.

S1.
qui-dem for - tu - na mi - hi te - te ab - stu - lit ab - stu - lit

A1.
quan - do - qui - dem for - tu - na mi - hi te - te ab - stu - lit

T.
quan - do - qui - dem for - tu - na mi - hi te - te ab - stu - lit ip - sum

B.
do - qui - dem for - tu - na ab - stu - lit ip -

S1.
qui-dem for - tu - na mi - hi te - te ab - stu - lit mi - hi ab-stu-lit

A1.
quan - do - qui - dem for-tu-na mi - hi for-tu-na ab - stu - lit

T.
quan - do - qui - dem for - tu - na ab - stu - lit ip -

B.
quan - do - qui - dem for - tu - na mi - hi te - te ab - stu -

82 $\text{♩} = 78$

Solo. s. Un - der the

S1. *mp* a tre
ip - sum Un - der the win - dings of the un - der

A1. *mp* a tre
ip - sum - win - dings - win - dings win -

A2. *mp* a tre
win - dings win - dings win -

T. *mp* a tre
ip - sum

B. *mp* a tre
- sum And death shall have no

S1. ip - sum

A1. ip - sum

T. - sum

B. lit ip - sum

89

Solo. s. win - dings of the sea they ly - ing long shall not die win - di -

S1. the win dings of the sea of the sea win - di -

A1. dings win - dings win - dnings win - dings

A2. dings win - dings win - dings win - dings

T.

B. do - mi - nion have no do - mi - nion

S1.

A1.

T.

B.

Detailed description of the musical score: The score is for a choir with parts: Solo. s., S1., A1., A2., T., B., S1., A1., T., B. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'win - dings of the sea they ly - ing long shall not die win - di -', 'the win dings of the sea of the sea win - di -', 'dings win - dings win - dnings win - dings', 'dings win - dings win - dings win - dings', 'do - mi - nion have no do - mi - nion'. The score includes musical notation for each part, including notes, rests, and dynamic markings like hairpins.

96 *mf*
Solo. s.
ly; twis-ting on racks when si-news give way Strapped to a wheel yet they shall not

mf
tutti
S1.
ly twis-ting on racks when si-news give way Strapped to a wheel yet they shall not

mf
tutti
A1.
Twis - ting twis-ting on twis-ting on racks___ when si-news give way

mf
tutti
T.
win - - dings win - dings shall not die_____

mf
tutti
B.
death shall have no do - mi - nion no do -

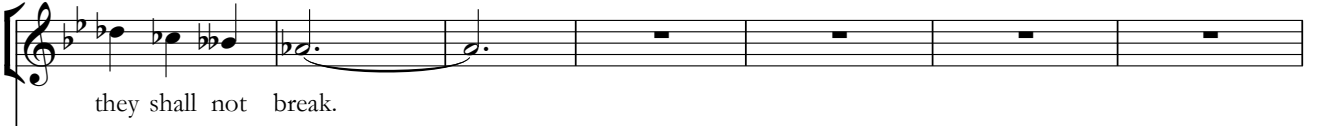
mf
S1.
Strapped_ to a wheel_____ yet they shall not yet they

mf
A1.
Twis - ting twis-ting on twis-ting on racks___ when si-news give way

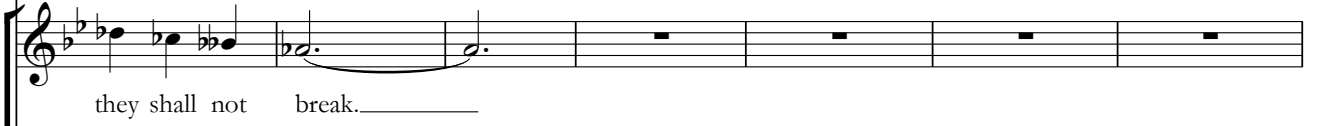
mf
T.
win - - dings win - dings shall not die_____

mf
B.
death shall have no do - mi - nion no do -

103

Solo. s. 

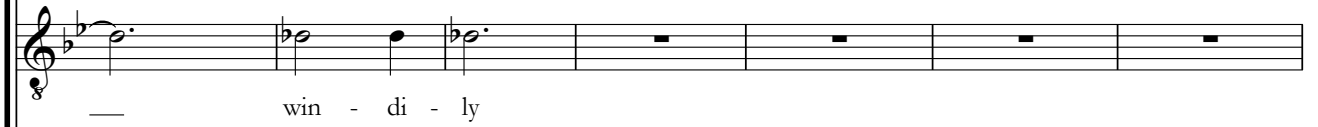
they shall not break.

S1. 

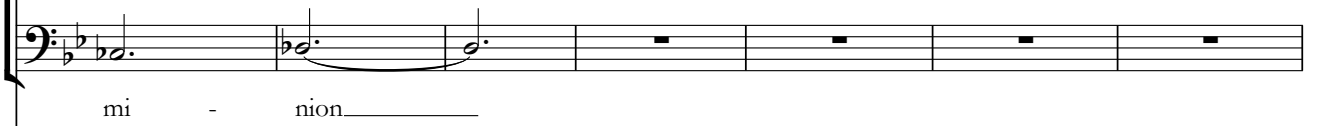
they shall not break.

A1. 

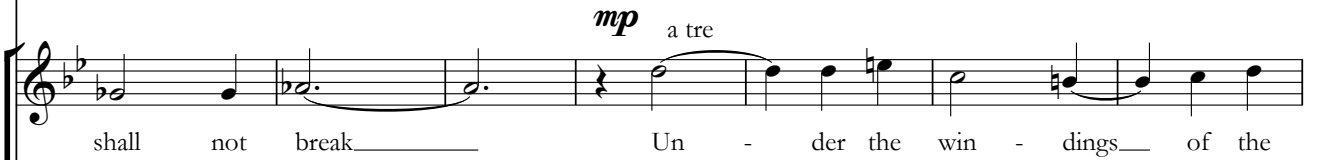
give way

T. 

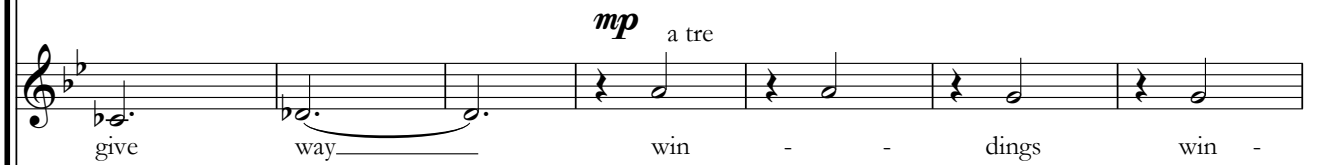
win - di - ly

B. 


mi - nion

S1. 

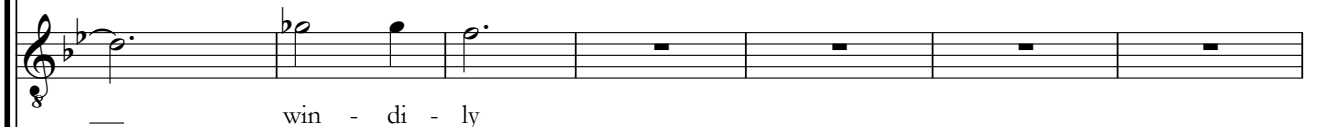
shall not break *mp* a tre Un - der the win - dings of the

A1. 

give way *mp* a tre win - dings win -

A2. 

give way *mp* a tre win - dings win -

T. 

win - di - ly

B. 

mi - nion *mp* a tre And death shall have

110

Solo. s.

S1.

A1.

a tre

And the u - ni-corns e - vils u - ni-corns e - vil run them

T.

B.

S1.

un der - the win dings of the sea die win - di - ly

A1.

dings win - dings win - dings win - dings

A2.

dings win - dings win - dings win - dings

T.

B.

no do - mi - nion have no do - mi -

117

Solo. s.

S1.

mf
tutti

faith in their hands shall snap in two

A1.

tutti *mf*

through Split all ends up they shall not crack

T.

mf
tutti

Faith in their hands

B.

mf
tutti

Faith in their hands

S1.

mf
tutti

Split all ends up they shall not crack

A1.

mf
tutti

Faith in their hands shall snap in two

T.

mf
tutti

Split all ends up they shall not crack

B.

mf
tutti

nion They shall not crack

molto rallentando

122

Solo. s.

A musical staff for Solo. s. in G minor, containing six measures of whole rests.

S1.

p

A musical staff for S1. in G minor, starting with a piano (*p*) dynamic. It contains six measures of music with lyrics: "Death shall have no do - mi - ni - on".

Death shall have no do - mi - ni - on

A1.

p

A musical staff for A1. in G minor, starting with a piano (*p*) dynamic. It contains six measures of music with lyrics: "Death shall have no do - mi - ni - on".

Death shall have no do - mi - ni - on

T.

p

A musical staff for T. in G minor, starting with a piano (*p*) dynamic. It contains six measures of music with lyrics: "Death shall have no do - mi - ni - on".

Death shall have no do - mi - ni - on

B.

A musical staff for B. in G minor, containing six measures of whole rests.

S1.

p

A musical staff for S1. in G minor, starting with a piano (*p*) dynamic. It contains six measures of music with lyrics: "death shall have no do - mi - ni - on no do - mi - nion".

death shall have no do - mi - ni - on no do - mi - nion

A1.

A musical staff for A1. in G minor, containing six measures of whole rests.

T.

A musical staff for T. in G minor, containing six measures of whole rests.

B.

A musical staff for B. in G minor, containing six measures of whole rests.

128 $\text{♩} = 62$ *p*

Solo. s. Nunc ta-men in - ter - e - a haec pris-co quae mo-re pa - ren - tum tra - di - ta

S1. tra - di - ta

A1. He - u

T. *p* he - u mi - ser in - dig - ne fra - ter a - demp - te mi hi a -

B. *p* he - u He - u

S1.

A1.

T.

B.

137

Solo. s. *f*
sunt tris-tis mu - ne - re _____ fra-ter fra-ter fra - ter

S1. *f*
sunt tris-tis mu - ne - re _____ fra-ter fra-ter fra - ter

A1. *f*
mi-ser in - dig - ne he - u mi - ser in - dig - ne

T. *f*
demp - te mi - hi he - u mi - ser in - dig - ne

B. *f* *f*
mi-ser in - dig - ne fra - ter fra - ter fra - ter

S1. *f*
ad in - fe-ria-as He - u mi-ser in - di - gne fra - ter

A1. *f*
in - fe-ri-as fra - ter fra - ter fra - ter

A2.

T. *f*
in - fe-ri-as fra - ter fra - ter fra - ter

B. *f*
in - fe-ri-as fra - ter fra - ter fra - ter

146

Solo. s.
 in - dig - ne in - dig - ne a - demp - te mi hi

S1.
 in - dig - ne in - dig - ne a - demp - te mi hi

A1.
 a - demp - te a - demp - te mi - hi

T.
 a - demp - te a - demp - te a - demp - te mi - hi

B.
 in - dig - ne in - dig - ne a - demp - te mi - hi

S1.
 in - dig - ne in - dig - ne a - demp - te mi - hi

A1.
 in - dig - ne in - dig - ne a - demp - te mi - hi

T.
 in - dig - ne in - dig - ne a - demp - te mi - hi

B.
 in - dig - ne in - dig - ne a - demp - te mi - hi

154 ♩ = 62

Solo. s.

Musical staff for Solo. s. showing a series of rests.

S1.

Musical staff for S1. showing a series of rests.

no—

A1.

p

Musical staff for A1. with lyrics: And death and death death shall have no— and death no -

T.

p

Musical staff for T. with lyrics: And— death— shall have no do - mi - nion and death no

B.

p

Musical staff for B. with lyrics: Death— shall— have no do - mi-nion and death

S1.

Musical staff for S1. showing a series of rests.

A1.

p

Musical staff for A1. with lyrics: And death and death death shall have no— death

T.

p

Musical staff for T. with lyrics: shall— ha-ve no do-mi-ni - on—

B.

p

Musical staff for B. with lyrics: shall— have— no do - mi - nion and death Though

160

Solo. s.

S1.
more may gulls cry at their ears or wa-ves break loud at the

A1.
more may gulls cry at their

T.
more may gulls cry at their ears waves break loud at the

B.
and death and death and death death and death

S1.
Heads of the char - ac-ters

A1.
Though they be mad and dead as nails dead as

T.
mad dead as nails ham - mer trough dai -

B.
they be mad dead as nails ham - mer trough dai -

166

Solo. s.

S1.

sea - shores _____ a flo - wer may a flo - wer no - more lift _____

A1.

ears _____ where blew a flo - wer may a flo - wer no - more _____

T.

sea - shore blew a flo - wer may a flo - wer no - more _____

B.

and death and death blew a flo - wer may a flo - wer no - more _____

S1.

ham - mer trough dai - sies

A1.

nails _____

T.

sies _____

B.

_____ sies

173

Solo. s.

S1.

A1.

T.

B.

S1.

A1.

T.

B.

— it's head to the blows of the rain of the rain

lift it's head to the blows of the rain of the rain

lift it's head to the blows of the rain

lift it's head to the blows of the rain

till the sun breaks down breaks down

break in the sun till the sun breaks down breaks down

break in the sun till the sun breaks down breaks down

break in the sun till the sun breaks down breaks down

Detailed description: This is a musical score for a choir, consisting of eight staves. The first staff is for a solo soprano (Solo. s.) and contains rests. The following seven staves are for a four-part choir: Soprano 1 (S1.), Alto 1 (A1.), Tenor (T.), and Bass (B.), followed by a second Soprano 1 (S1.), Alto 1 (A1.), Tenor (T.), and Bass (B.). The music is in 3/4 time and features lyrics about rain and the sun breaking down. The lyrics are: '— it's head to the blows of the rain of the rain', 'lift it's head to the blows of the rain of the rain', 'lift it's head to the blows of the rain', 'lift it's head to the blows of the rain', 'till the sun breaks down breaks down', 'break in the sun till the sun breaks down breaks down', 'break in the sun till the sun breaks down breaks down', and 'break in the sun till the sun breaks down breaks down'. The score includes musical notation with notes, rests, and dynamic markings like hairpins.

180

Solo. s.

Musical staff for Solo. s. (Soprano Solo) with a treble clef, key signature of three flats, and 3/4 time signature. The staff contains a series of whole rests.

S1.

Musical staff for S1 with a treble clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking. The lyrics are: "Ac- ci pe fra ter-no mul - tum ma - nan-ti - a fle - tu ma -".

S2.

Musical staff for S2 with a treble clef, key signature of three flats, and 3/4 time signature. It contains a series of whole rests followed by a melodic phrase. The lyrics are: "ma - nan-ti - a".

A1.

Musical staff for A1 with a treble clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking. The lyrics are: "And death shall have no do - mi - nion".

A2.

Musical staff for A2 with a treble clef, key signature of three flats, and 3/4 time signature. It contains a series of whole rests followed by a melodic phrase. The lyrics are: "ma - nan-ti - a fle -".

T.

Musical staff for T. (Tenor) with a treble clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking and a fermata over the final note. The lyrics are: "And death shall have no do - mi - ni - on".

B.

Musical staff for B. (Bass) with a bass clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking and features a continuous melodic line with a fermata at the end.

S1.

Musical staff for S1 with a treble clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking. The lyrics are: "ma - nan-ti - a fle - tu ma - nan-ti - a fle - tu".

S2.

Musical staff for S2 with a treble clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking. The lyrics are: "ma - nan-ti - a fle - tu".

A1.

Musical staff for A1 with a treble clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking. The lyrics are: "ma - nan-ti - a fle - tu ma -".

A2.

Musical staff for A2 with a treble clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking. The lyrics are: "ma - nan-ti - a fle - tu ma - nan-ti - a".

T.

Musical staff for T. (Tenor) with a treble clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking and a fermata over the final note. The lyrics are: "ma - nan-ti - a fle - tu ma - nan-ti - a fle -".

B.

Musical staff for B. (Bass) with a bass clef, key signature of three flats, and 3/4 time signature. It begins with a *p* dynamic marking and features a continuous melodic line with a fermata at the end.

ma - nan-ti - a fle - tu ma - nan-ti - a

189

Solo. s. *p* At - que

S1. *ff* nan-ti - a fle - tu ma - nan-ti - a fle - tu

S2. *ff* fle - tu ma - nan-ti - a fle - tu

A1. *ff* and death and death

A2. *ff* - tu ma - nan-ti - a fle - tu fle - tu

T. *ff* and death shal have no do - mi - nion

B. *ff* *pp* And

S1. *ff* ma - nan-ti - a fle - tu ma - nan-ti - a fle - tu

S2. *ff* ma - nan-ti - a fle - tu ma - nan-ti - a fle - tu

A1. *ff* nan-ti - a fle - tu ma - nan-ti - a fle - tu

A2. *ff* fle - tu ma - nan-ti - a fle - tu fl - tu

T. *ff* - tu ma - nan - ti - a fle - tu fle - tu

B. *ff* fle - tu ma - nan ti - a fle - tu

198

Solo. s. in per - per - tu - um fra ter a - ve - at - que va - le

S1.

A1.

T.

B. death shall have no do - mi - ni - on

S1.

A1.

T.

B.

The image shows a page of a musical score for a choir. It features five vocal parts: Solo. s., S1., A1., T., and B. The Solo. s. part has a melodic line with lyrics. The other parts (S1., A1., T., B.) have corresponding lines, with the B. part having lyrics. The score is in a key with two flats and a 3/4 time signature. There are piano accompaniment staves for each vocal part, which are mostly empty in this section. The page number 198 is at the top left, and the page number 27 is at the top right.