

Pars pro toto - totum pro parte

Pars I

Alain De Ley

♩ = 82 Voor strijkkwartet, 2 solo stemmen en kinderstemmen

Boys choir

Boys choir

Soprano solo

Mezzo solo

Violin I

Violin II

Viola

Violoncello

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

18 $\text{♩} = 52$

Boys

Boys

S.solo

M.solo

Vln. I $\text{♩} = 52$ *mf*

Vln. II

Vla.

Vc.

25

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

28

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

32

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

36

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

41

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

48

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

mf

mf

poco stringendo

52

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

55

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

60

♩ = 100

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

67

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

72

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

76 **Molto rit.** ♩ = 62 *ff*

Boys

Boys

S.solo

M.solo

Vln. I **Molto rit.** *ff* ♩ = 62

Vln. II

Vla.

Vc. *ff*

81 ♩ = 72

Boys

Boys

S.solo

M.solo

Vln. I ♩ = 72

Vln. II

Vla.

Vc.

88

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

94

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

99

Boys

Boys

S.solo

M.solo

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 99 through 104. The score is arranged in a system with seven staves. The vocal parts include two staves for Boys, one for S.solo (Soprano solo), and one for M.solo (Male solo). The instrumental parts include Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts feature a mix of half notes, quarter notes, and rests. The instrumental parts provide harmonic support with various note values and rests. The page number '99' is located at the top left of the first staff.

Pars pro toto-totum pro parte

Pars II

Voor gemengd koor en viool solo

Alain De Ley

Lento ♩ = 72

5 10

Violin

SOPRANO

Mezzo-soprano

ALTO

TENOR

Baritone

BASS

15 20

Vln.

S.

M-S.

A.

T.

Bar.

B.

mp *pp* *pp* *mm*

Du - ce du - ce du - ce me

Musical score for measures 25-30. The score includes parts for Violin (Vln.), Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature is one sharp (F#). The Violin part features a melodic line with slurs and accents, starting at measure 25. The vocal parts (M-S., A., T., Bar., B.) are mostly silent, with some notes appearing in the Alto and Tenor parts. Dynamics include *pp* and *mm*.

Musical score for measures 30-35. The score includes parts for Violin (Vln.), Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature is one sharp (F#). The Violin part features a melodic line with slurs and accents, starting at measure 30. The vocal parts (M-S., A., T., Bar., B.) have lyrics: "Du - ce me sal - ta me". Dynamics include *mf*, *mp*, and *mm*. Measure numbers 30 and 35 are indicated.

Musical score for measures 35-44. The score includes parts for Violin (Vln.), Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature is two sharps (F# and C#). The lyrics are: "Du - ce du - ce me sal - ta me". Dynamic markings include *mp* and *mm*. Measure numbers 40 and 5 are indicated.

Musical score for measures 45-54. The score includes parts for Violin (Vln.), Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature is two sharps (F# and C#). The lyrics are: "Du - ce me Ad - spi - ce", "me Ad - spi - ce me", "sal - ta me Ad - spi - ce me", "me ad -", "me ad", "me mm ad". Dynamic markings include *mp* and *mm*. Measure number 45 is indicated.

50

Vln. *me ad - spi - ce ad - spi ce*

S. *ad - spi - ce me ad - spi - ce*

M-S. *ad - spi - ce me ad - spi - ce*

A. *ad - spi - ce me*

T. *-spi - ce me*

Bar. *spi - ce me ad - spi - ce me*

B. *- spi - ce me*

55 *mp* 60 65

Vln. *ad - spi - ce me*

S. *ad - spi - ce me*

M-S. *du - ce sal - ta me ad - spi - ce me*

A. *du - ce sal - ta me ad - spi - ce me*

T. *du - ce sal - ta me* *pp*

Bar. *du - ce sal - ta me* *pp* *mm*

B. *du - ce sal - ta me* *pp* *mm*

70 75

Vln.

S. *pp* *mp*
 ver - ba me - - a can - tio - ne se - re

M-S. *pp* *mm*
 can - tio - - - - - ne

A. *pp* *mm*
 can - tio - - - - - ne

T. *pp* *mm*
 na -

Bar.

B.

80 85

Vln.

S. *mf*
 ver - ba ver - ba me - a ver - ba me - a *mf* - tio - ne se - re can - tio - ne

M-S. *mf*
 can - tio - ne se - re ver - ba me - a can - ti - *mf* - ne can - ti - o - ne can - ti - o - ne

A. *mf*
 ver - ba me - a can - tio - *mf* can - tio - ne se - -

T. *mf*
 na etc.

Bar. *mf*
 na - na na etc

B. *mf*
 na - na na etc.

115

Vln.

S. plus jam prae - ter - i to - - rum plus jam

M-S. to - - rum ha - - be - - bo ma - - ne

A. plus jam prae - - ter - i - to - - rum

T. plus jam prae - - ter - i - to - - rum

Bar. plus jam prae - - ter - i - to - - rum

B. plus jam prae - - plus - ter - i - to - - rum

120

Vln.

S. prae - ter - i to - rum ha - be - - *mp* *p* Ru - ce

M-S. prae - - ter - i - to - - *mp* du - ce

A. ha - - - be - - bo ma - - *mp*

T. ha - - - be - - bo ma - - *mp* *p*

Bar. ha - - - be - - bo ma - - *mp* *p* du - ce me

B. ha - - - be - - bo ma - - *mp* *p* du - ce me

- - - - - rum du - ce me sal - ta me

125 130

Vln. *mf*

S. me sal - ta me du - ce me sal - ta me Ma - ne plus jam prae - i

M-S. me sal - ta me du - ce me sal - ta me Ma - ne plus jam prae -

A. du - ce me sal - ta me Ma - ne plus jam prae -

T. du - ce me sal - ta me Ma - ne plus jam prae -

Bar. sal - ta me du - ce me sal - ta me du - ce me sal - ta me Ma - ne plus jam prae -

B. du - ce me sal - ta me du - ce me du - ce me sal - ta me Ma - ne plus jam prae -

135 140

Vln.

S. to - rum ha - be - bo ma - ne ma - ne ma - ne ma - ne

M-S. - ter - i - to - rum ha - be - bo ma - ne ma - ne ma - ne

A. - ter - i - to - rum ha - be - bo ma - ne ma - ne ma - ne

T. - ter - i - to - rum ha - be - bo ma - ne ma - ne ma - ne

Bar. - ter - i - to - rum ha - be - bo ma - ne ma - ne ma - ne

B. - ter - i - to - rum ha - be - bo ma - ne ma - ne ma - ne ma - ne

Pars pro toto - totum pro parte, Pars III

Voor 2 sopranen en strijkkwartet

Alain De Ley

$\text{♩} = 72$ Molto espressivo

Soprano
Soprano
Violin
Violin 2
Viola
Violoncello

Aa *mp*

p *mp*

10

S.
S.
Vln.
Vln. 2
Vla.
Vc.

p

15

S.
S.
Vln.
Vln. 2
Vla.
Vc.

p

20

Musical score for measures 20-28. The score includes parts for Soprano (S.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Soprano part features a melodic line with dynamics *mf* and *f*. The Violin and Viola parts have dynamics *mf* and *f*. The Violoncello part has a dynamic of *f*. The music is in a major key and 4/4 time.

29

Musical score for measures 29-35. The score includes parts for Soprano (S.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts feature a *poco crescendo* dynamic marking. The Violoncello part has a dynamic of *p*. The music is in a major key and 4/4 time.

36

Musical score for measures 36-40. The score includes parts for Soprano (S.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts feature a *poco crescendo* dynamic marking. The music is in a major key and 4/4 time.

41

S.
S.
Vln.
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 41, 42, and 43. The vocal parts (S.) are silent. The violin parts (Vln. and Vln. 2) play a melodic line with slurs and ties. The viola (Vla.) and cello (Vc.) parts play sustained notes.

44

rall. Largo

S.
S.
Vln.
Vln. 2
Vla.
Vc.

mf *mf* *mf* *mf*

Detailed description: This system contains measures 44, 45, and 46. The vocal parts (S.) are silent. The violin parts (Vln. and Vln. 2) play a melodic line with slurs and ties, marked *mf*. The viola (Vla.) and cello (Vc.) parts play sustained notes, also marked *mf*. The tempo marking 'rall. Largo' is positioned above the first violin staff.

♩=67

49 Valse triste

S.

S.

♩=67

Valse triste

Vln.

Vln. 2

Vla.

Vc.

56

S.

S.

Vln.

Vln. 2

Vla.

Vc.

62

S. li - ha da - to *mm* *mf* os - cia que -

S. li - ha da - to *mm* L'a - li per se -

Vln. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

68

S. vi - ve in ciel ca - min *mf* quel *mf* lu -

S. guir lui nel ca - min ve - ro ca - min quel

Vln. *mf*

Vln. 2

Vla.

Vc.

74

S. me au - ra - - - - to *mp* min ve - ro ca - min

S. lu - me au - - - - ra - - - - to *mp* ca - min ve - ro ca - min

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

80

S. ve - ro

S. ve - ro

Vln.

Vln. 2

Vla.

Vc. *p*

87

Vln. *mp* *p*

Vln. 2 *mp* *p*

Vc. *mp* *p*

96

Vln.

Vln. 2

Vla.

Vc. *p*

105

S.
S.
Vln.
Vln. 2
Vla.
Vc.

111

S.
S.
Vln.
Vln. 2
Vla.
Vc.